

TEMPORARILY MOVED

Temporarily Moved
a digital exhibition
01.12.2022 – 31.03.2023



Fig.: Moises Sanabria

with

Minne Atairu

Hohloh

Max Kreis

Fabiola Larios

Mary-Audrey Ramirez

Moises Sanabria

curated by

Mary-Audrey Ramirez + Max Kreis

In anticipation of her solo exhibition opening on 14th April, 2023 at the Kunsthalle Gießen, the by choice Berlin-based artist from Luxembourg, Mary-Audrey Ramirez, invites the public to a digital exhibition in collaboration with artist Max Kreis. Ramirez's (* 1990) work centers around digital techniques and creatures from computer games. Max Kreis (*1990) is a multimedia artist who works with machine learning algorithms. Working mainly in the media of installation and video, he is also known for his music videos made with AI.



Fig.: Mary-Audrey Ramirez
Photo: Eva Vuillemin



Fig.: Max Kreis

From December 2022 to March 2023, during the final phase of the Kunsthalle's renovation, the artists Moises Sanabria, Fabiola Larios, Minne Atairu, Hohloh/Lukas, Max Kreis, and Mary-Audrey Ramirez will consecutively take over the Kunsthalle's Instagram account. The artists will develop NFTs – Non Fungible Tokens – in their respective artistic languages as part of the successively evolving, digital exhibition. The title *Temporarily Moved* borrows from an Internet term for when websites are temporarily accessible elsewhere.

The exhibition – <https://linktr.ee/temporarilymoved> – can be accessed via a QR code, the Kunsthalle Giessen's Instagram account, and the Kunsthalle's website.



The exhibition MARY-AUDREY RAMIREZ. FORGOTTEN–FORCED AMNESIA–NEW KINDS OF FEAR WHEN THEY ARE HERE is a cooperation with Casino Luxembourg – Forum d'art contemporain.

Duration: 14.04. (opening) – 30.06.2023

Kindly supported by

Kultur|lx Arts Council
Luxembourg

THE ARTISTS

Moises Sanabria

01.12. – 31.12.2022



Fig.: Moises Sanabria

Instagram: @moisesdsanabria

Moises Sanabria (*1990, Caracas, Venezuela) is an interdisciplinary artist. His work extends dialectics of machine philosophy alongside trends in memetics and branding through the context of networked social-media life. Moises' work is philosophical and political, joining academic aesthetics with internet meme cultures. His practice is deeply entangled with digital newness, using live-streaming, video, new media, machine learning, and installation to further connect the advancement of science with art.

Moises lives and works in Miami. He co-founded the new artificial intelligence media channel 'AI24 Live'. Previously, he was an active member and co-founder of the digital art collective 'ART404' (Artnofound) from 2011 to 2019. Moises attended the 'School of Poetic Computation' and the 'Cooper Union' in New York. He has exhibited at 'Transmediale 2k+12'; Haus der Kulturen der Welt, Berlin; Institute of Contemporary Art, Miami; Bikini Wax Gallery, Mexico City; and has participated in international group exhibitions.

Minne Atairu

05.01. – 25.01.2023



Fig.: Portrait Minne Atairu

Instagram: @minneatairu

Minne Atairu is an interdisciplinary artist, and doctoral candidate at Columbia University. Through the use of Artificial Intelligence (StyleGAN, GPT-3), she recombines historical fragments, sculptures, texts, images and sounds to generate synthetic depictions of Blackness and Black Culture.

Minne Atairu has exhibited and performed at The Harvard Art Museums, Boston; Markk Museum, Hamburg; SOAS Brunei Gallery, University of London; Microscope Gallery, New York; and Fleming Museum of Art, Vermont. She is the recipient of the 2021 Lumen Prize for Art and Technology (Global South Award).

Hohloh

26.01. – 15.02.2023



Fig.: Hohloh
Photo: Laura Spes

Instagram: @hohlOh

Hohloh (aka Lukas, *1996) creates multi-media installations that explore themes like synergetic organic interactions, the genesis of flora and fauna and dreamlike narrative structures. His work often contains elements of both the real and unreal, creating illusions of dislocation and involvement.

His work has been exhibited most recently in QTUREA (with Mary-Audrey Ramirez) at TRAUMABARUNDKINO, Berlin in 2020. He lives and works in Berlin.

Fabiola Larios

16.02. – 08.03.2023

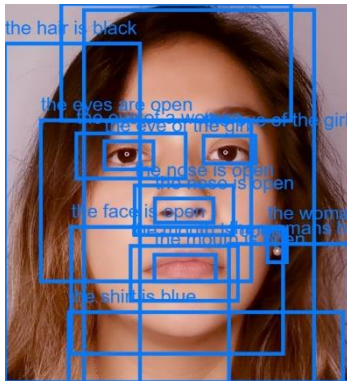


Fig.: Fabiola Larios

Instagram: @fabiolalariosm

Fabiola Larios (*Mexico, 1986) is an interdisciplinary artist, who deals with the representation of the self on the Internet, the vulnerability of personal data, and our digital footprint focusing on surveillance with digital and physical objects.

She also participates in a program at the 'Knight Foundation Art + Research Center' (Research Department of the Institute of Contemporary Art Miami).

Fabiola Larios is part of the 'AI Art Gallery of NeurIPS2020' (Neural Information Processing Systems) curated by Luba Elliot. She has taught workshops at the 'Digital Culture Center' (CCD Centro de Cultura Digital in Mexico City) and at 'School of Machines Make Believe' in Berlin. She took part in the 2021 'Generation of Young Creators' of the 'National Fund for Culture and the Arts' in Mexico, participated in the first Latin American Biennial of Artificial Intelligence 'Planetary Atoll: Connecting Latin American Dots' in PANKE Gallery. In 2022, she presented a performance creating AI Art at 'Untitled Art Fair', through 'Lonely Rocks/Perpetual Art'.

Max Kreis

09.03.-22.03.2023

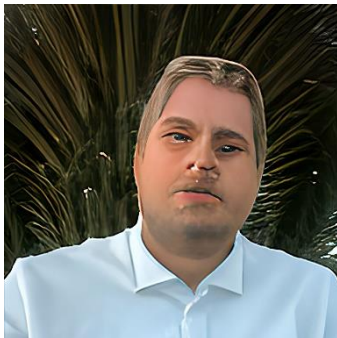


Fig.: Portrait Max Kreis

Instagram: @makkkk66666

Max Kreis (*1990) is a multimedia artist working with machine learning algorithms.

He mostly works in the mediums of installation and video and is known for doing music videos with AI.

He has shown his works in Matsudo, Tokyo; Bundeskunsthalle Bonn; Künstlerhaus Bethanien, Berlin; as well as in Odessa, Ukraine; and Krasnodar, Russia. His music video works for the likes of 'Kasabian', 'Magdalena Bay' and 'Warp Records' have been selected for the international film festival 'Vienna Shorts' in 2022. He lives and works in Berlin.

Mary-Audrey Ramirez 23.03.-31.03.2023



Fig.: Mary-Audrey Ramirez
Photo: Eva Vuillemin

Instagram: @maryaudreyramirez

Digital technologies and creatures from computer games are at the centre of the Luxembourg artist Mary-Audrey Ramirez's (* 1990, Luxembourg-City, Luxembourg) work. Her installations create the impression of being in the middle of a game and provide insight into other fantastic worlds inhabited by insectoids with beautifully shiny surfaces. Worldbuilding, contrasting fantasy and real life, as well as the steady migration of the digital into our world are integral parts of her practice.

Mary-Audrey Ramirez lives and works in Berlin. Solo exhibitions were held at institutions such as ARS ELECTRONICA, Luxembourg; Dortmunder Kunstverein, Dortmund; Luke Glanton Gallery, New York; Polansky Gallery, Prague. She has participated in numerous international group exhibitions and received multiple prizes and artist residencies including at ISCP New York City, USA in 2022.