



DE_CONSTRUCTIONS #7

Choreographic-performative interventions at Kunsthalle Giessen

The successful cooperation between the Kunsthalle Giessen and Tanzcompagnie Giessen / Stadttheater Giessen continues for another round. For the seventh time, dancers from the TCG will be guest performers at the Kunsthalle.

The dancers respond to the unique situation in the Kunsthalle as it transforms during the intervals between exhibitions. The choreographies, which they have developed themselves, draw on aspects of the upcoming exhibition *Julia Scher. Planet Greyhound* (18.02.–01.05.2022).



Fig.: Tanzcompagnie 2022, Foto: M. Gerardi

URANIA

Saturday, 15.01.2022, 5 pm

Free admission



The dance piece entitled *Urania* questions how women are shaped by stereotypes and models. Echoing the “life journeys” in the upcoming exhibition *Planet Greyhound*, dancers Madeleine Salhany, Izabella Anastasiou and Mona-Lisa Rigal explore three different experiences and how they have influenced their own existence.

The dancers



Izabella Anastasiou hails from Cyprus. She first trained as a gymnast in her home country before devoting herself to dance. She has danced in Cyprus, England and Israel with the Diastasis Dance Company. She continued her education in Rome where she trained professionally at the Dance Art Faculty (DAF). While there, she gained choreographic experience with Mauro Astolfi, Sagi Gross and Sandra Marin Garcia. She became a member of the Tanzcompagnie Giessen this season.



Mona-Lisa Rigal was born in France and first trained as a dancer at the “Centre International de la danse Rosella Hightower” in Cannes and subsequently at the “École de danse de l'Opéra nationale” in Paris. While there, she danced in choreographies by Maurice Béjart, Georges Balanchine and Rudolf Nureyev, among others. Her first engagement took her to the “Jeune Ballet de Cannes” in 2017/18, where she performed as a soloist in pieces by Maurice Béjart and Christophe Maillot, among others. She joined the Delattre Dance Company in Mainz as an up-and-coming dancer during the 2018/2019 season, where she was permanently engaged for a second year. She has been a member of the Tanzcompagnie Giessen since September 2020.



Madeleine Salhany is from Ottawa, Canada, she trained at the Conservatory of Dance/Purchase College of the State University of New York from 2015 to 2019. Further studies led her to the Western Australian Academy of Performing Arts in Perth, Australia, to the Nederlands Dans Theater and to Arts Umbrella in Vancouver. In 2019 she received her first engagement with Les Ballets Jazz de Montréal, where she performed in Andonis Foniadakis and Ihsam Rustem's LEONARD COHEN'S DANCE ME and Itzik Galili's O BALCAO DE AMOR. In October 2020 she joined the Tanzcompagnie Giessen as a junior dancer and is now a full member.

Registration and hygiene regulations

Admission is free of charge, the number of participants is limited.

We kindly request that you register by **14.01.2022** at: kunsthalle@giessen.de

The 2G rule applies. For further information on current hygiene regulations in the context of Covid-19, please consult the Kunsthalle Giessen website.